

THE OFFICIAL NAMING:

THE PRINCESS ESTELLE SCULPTURE PARK AT ROYAL DJURGÅRDEN

Ever since it was founded in 2019, the Princess Estelle Cultural Foundation has presented new artists every year at Royal Djurgården in Stockholm. It has now been announced that the sculpture park created together with the Royal Djurgården administration, will be called The Princess Estelle Sculpture Park. This year's sculpture by the award-winning and internationally celebrated artist Yinka Shonibare CBE RA, will be the third permanent work in the collection.

On 2 June, HRH Prince Daniel will unveil the new work *Wind Sculpture in Bronze I* by this year's artist, Yinka Shonibare CBE. Shonibare's sculpture will be installed between Rosendal Palace and Ståthållarängen at Royal Djurgården.

"The Foundation has a long-term plan for the development of the Princess Estelle Sculpture Park, and Yinka Shonibare's sculpture represents a significant part in this project. This year, we will also be offering an exceptionally rich programme of events, thanks to collaborations with thirteen different organisers." - Sara Sandström Nilsson, executive director, Princess Estelle Cultural Foundation.

THIS YEAR'S SCULPTURE

Standing two metres high *Wind Sculpture in Bronze I*, in the form of a large three-dimensional textile, has abstracted leaf patterns across the entire surface. This is a reference to Dutch wax batik fabrics – a signature motif of Shonibare's art.

"The mixed origins of the fabric – factory-made by the Dutch, based on Indonesian batiks sold to Britain's West African colonies, embraced there and considered in the world's eyes as authentic African products, make a perfect vehicle to inspire conversations about our multi-layered identities and global interdependence." - Yinka Shonibare CBE.

The work, which will be installed in the Princess Estelle Sculpture Park, can be seen as an independent continuation of the journey that began in 2004, when Shonibare was a resident artist in Stockholm. In connection with this residency, he created a work for Moderna Museet, a gigantic ship in a bottle, based on the Swedish man of war Vasa. In 2010, working on the same theme, Shonibare made another ship replica, *Nelson's Ship in a Bottle*, which was displayed on the fourth plinth at Trafalgar Square. In both works, the sails were replaced with Dutch wax batik fabric, and these patterned sails in turn inspired the new sculpture at Royal Djurgården. The sails symbolise movement and migration, themes that have been a significant element of the artist's life.

THIS YEAR'S EVENTS

HRH Prince Daniel, British Ambassador Judith Gough, Nigerian Ambassador to Stockholm B. B. Hamman, Sara Sandström Nilsson and Yinka Shonibare CBE will speak at the inauguration ceremony on 2 June at 1 pm. From 2 June to 25 September, various public programmes and events will be offered. Further information is available at www.preks.se/program.



Partners 2022

British Embassy, Drottningholms Slottsteater, Etnografiska Museet, the Stockholm School of Economics, Konstfack University College of Arts, Crafts and Design, the Royal Djurgården administration, Liljevalchs, Moderna Museet, Magasin III, Nationalmuseum, the Nigerian Embassy, Rosendals Trädgård and the National Museum of Science and Technology.

Artist talk and dance performance

An artist talk with Yinka Shonibare CBE will be held in the Moderna Museet auditorium on 1 June. The talk will be followed by the premiere of a new performance in response to *Wind Sculpture in Bronze I*, entitled *Captured Moments* and choreographed by Joakim Stephenson in collaboration with the artist. Limited seating. The dance performance work will also be filmed at Drottningholms Slottsteater.

Parallel exhibitions

Throughout the summer and autumn, Moderna Museet will be showing Shonibare CBE's work *Vasa in a Bottle*, 2004, which is in their collection. The group exhibition *Elective Affinities* at Magasin III includes three works by Shonibare, and a solo exhibition at Liljevalchs+ will feature three films, reinterpretations of famous works of art or historic events.

Art educational programme

The National Museum of Science and Technology will offer a creative workshop where participants create their own prints, inspired by the African textiles that this year's sculpture was based on, and an outdoor station for families and kids. Further workshops and a panel discussion will be held by Etnografiska Museet. An interactive audio guide for teenagers and digital workshops relating to this year's artist will be created by students graduating from the Konstfack University College of Arts, Crafts and Design. The Foundation will provide daily guided tours of the Sculpture Park and catalogues in Swedish and English.

Symposium

Nationalmuseum is organising a symposium on 1 September about Yinka Shonibare CBE's practice and themes, featuring lectures and a panel discussion with representatives of Etnografiska Museet, the Stockholm School of Economics, Moderna Museet and Magasin III.

Public art and residencies

Yinka Shonibare CBE will create a public work of art in a lecture room at the Stockholm School of Economics. A Shonibare Residency programme will be introduced, enabling students at the Stockholm School of Economics to visit the Yinka Shonibare Foundation on residencies in Lagos or Ijebu in Nigeria for years to come.

SAVE THE DATE

31 May at 2 pm: Press meeting at the sculpture with Yinka Shonibare CBE and the Princess Estelle Cultural Foundation's partners, with coffee at Rosendals Trädgård. Please register by sending an e-mail to: press@preks.se

1 June at 4.30–6.00 pm: Artist talk and dance performance at Moderna Museet. Tickets available through Moderna Museet.

2 June at 1–2 pm: Official inauguration ceremony by the sculpture.

1 September at 4–6 pm: Symposium at Nationalmuseum. Tickets available through Nationalmuseum.

The Sculpture Park will be staffed 12–4 pm on 2 June–25 September, with daily guided tours at 1 pm throughout this period.

For more information: Sara Sandström Nilsson, Executive Director

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ABOUT PRINCESS ESTELLE CULTURAL FOUNDATION

The Princess Estelle Cultural Foundation was established in autumn 2019 on the initiative of the Crown Princess Victoria and Prince Daniel. Its purpose is to promote cultural activities in Sweden. This is in line with a royal tradition in Sweden to support culture and the conviction that art and culture activities are essential to an open, modern society. The Crown Princess Couple wish to highlight this and demonstrate their long-term commitment by establishing the Foundation. The initial focus will be on developing a permanent sculpture park at Royal Djurgården, a project which is run together with the Royal Djurgården Administration. With the sculpture project, the Foundation wants to make contemporary art available to everyone.

The Foundation relies on private donations for its activities. Yinka Shonibare CBE's sculpture was donated by the family Eldered. The families Bane and Thorell have contributed to the production of Shonibare's dance performance.

ABOUT YINKA SHONIBARE CBE

Commander of the Most Excellent Order of the British Empire, Royal Academician
Born 1962 in London

- 1984–89 Byam Shaw School of Art, London
- 1989–91 MFA, Goldsmiths College, London
- 2002 documenta XI, Kassel, curator Okwui Enwezor
- 2003 Fellow, Goldsmiths College, London
- 2004 Nominated for the Turner prize, Tate Britain, London
- 2004 IASPIS, The International Artists' Studio Program in Stockholm
- 2004 Moderna Museet, Stockholm
- 2004 The film "Un Ballo in Maschera", produced in collaboration with the Moderna Museet and SVT, Swedish Television, Stockholm
- 2005 Member of the Most Excellent Order of the British Empire (MBE)
- 2007 The 52nd Venice Biennale
- 2007 Honorary Doctor, Huron University, Ontario,
- 2009 Founded "Guest Projects", Artist Residency Project Space in London
- 2010 "Nelson's Ship in a Bottle", the Fourth Plinth, Trafalgar Square, London
- 2010 Honorary Doctor, the Royal College of Art, London
- 2012 Fellow, University of the Arts, London
- 2013 Royal Academician, the Royal Academy of Arts, London
- 2016 African Art Award, National Museum of African Art, Washington D.C.
- 2019 Commander of the Most Excellent Order of the British Empire (CBE)
- 2019 Founded Yinka Shonibare Foundation and Guest Artists Space Foundation in Lagos
- 2020 Robson Orr TenTen Award, London
- 2021 Art Icon Award, Whitechapel Gallery, London